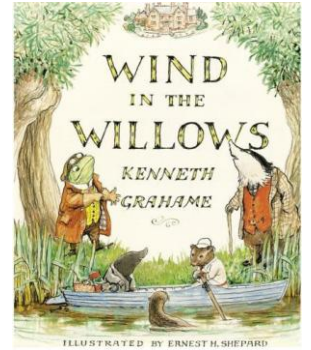


The Wind in the Willows Worksheet

Kenneth Grahame

Name:



1. Before reading

a. Look at the picture, what do you think this story is about?

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b. Look up the word 'anthropomorphism' in the dictionary or on the internet. By looking at the picture, why do you think this word has something to do with this story?

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c. Go on the internet and look up Kenneth Grahame and where he was from, can you figure out which river might be in the picture?

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2. Characters

a. Look at the pictures of the characters below. What do they call themselves?

b. Now write below the drawn picture what their character is like in the story? What are they like and what do they like, where do they live?

c. Now find out which animals are in the real pictures and write some information about those animals below the picture. Where do you think they live?

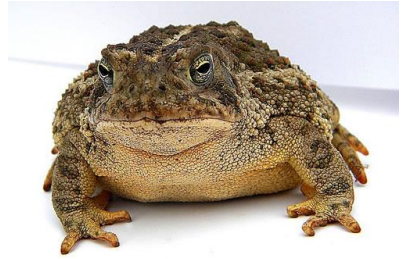


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d. What characteristics these characters show in the book are human and which are more animal like?

Human	Animal

e. Are there any other animals in this book? How do they behave?

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f. What animal would you be if you could choose and where would you live? What would your 'home' look like?

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3. Reading

a. Read the text below.

"They reached the carriage-drive of Toad Hall to find, as the Badger had anticipated, a shiny new motor-car, of great size, painted a bright red (Toad's favourite colour), standing in front of the house. As they neared the door it was flung open, and Mr. Toad, arrayed in goggles, cap, gaiters, and enormous overcoat, came swaggering down the steps, drawing on his gauntleted gloves.



'Hullo! come on, you fellows!' he cried cheerfully on catching sight of them. 'You're just in time to come with me for a jolly— to come for a jolly— for a— er— jolly—'

His hearty accents faltered and fell away as he noticed the stern unbending look on the countenances of his silent friends, and his invitation remained unfinished.

The Badger strode up the steps. 'Take him inside,' he said sternly to his companions. Then, as Toad was hustled through the door, struggling and protesting, he turned to the chauffeur in charge of the new motor-car.

'I'm afraid you won't be wanted to-day,' he said. 'Mr. Toad has changed his mind. He will not require the car. Please understand that this is final. You needn't wait.' Then he followed the others inside and shut the door.

'Now then!' he said to the Toad, when the four of them stood together in the Hall, 'first of all, take those ridiculous things off!'

'Shan't!' replied Toad, with great spirit. 'What is the meaning of this gross outrage? I demand an instant explanation.'

'Take them off him, then, you two,' ordered the Badger briefly.

They had to lay Toad out on the floor, kicking and calling all sorts of names, before they could get to work properly. Then the Rat sat on him, and the Mole got his motor-clothes off him bit by bit, and they stood him up on his legs again. A good deal of his blustering spirit seemed to have evaporated with the removal of his fine panoply. Now that he was merely Toad, and no longer the Terror of the Highway, he giggled feebly and looked from one to the other appealingly, seeming quite to understand the situation.

'You knew it must come to this, sooner or later, Toad,' the Badger explained severely."

(From *The Wind in the Willows* by Kenneth Grahame)

b. Look at the underlined words. What do you think they mean by just looking at the words and the text? Write down your answer under 'guess the meaning', now look up the words in the dictionary and write down their meanings. Were you right? Now add five more words in the text you don't know.

Word	Guess the Meaning	Meaning in Dictionary
carriage-drive		
to array		
gaiters		
to hustle		
gross		
blustering		
panoply		
feebly		

c. Why are Badger, Rat and Mole at Toad Hall?

d. Did Toad expect them?

e. Why is Toad wearing all those different clothes?

f. Why is Toad referred to as 'the Terror of the Highway'?

g. Why does Badger tell Toad 'it must have come to this sooner or later'?

h. Do you agree with what they are doing to Toad?

i. Do you remember what happens next?

4. Exercises about the book

(Source: penguin readers)

A. Write the right name behind every sentence.

Badger * Mole * Otter * Rat * Toad

- a. Who lives in a the biggest house?
- b. Who lives in the Wild Wood?
- c. Who can't swim?
- d. Who gets sent to prison?
- e. Who is not afraid of the Wild Wood?
- f. Who is very boastful?
- g. Who knows the river the best?
- h. Who knows the Wild Wood the best?
- i. Who falls into the river?
- j. Who hurts his leg in the Wild Wood?



B. Fill in the gaps with one of the words below

so * before * after * when

- a. The weasels move into Toad Hall Toad is in prison.
- b. Badger, Rat and Mole are friends of Toad, they decide to help him.
- c. Mole goes to Toad Hall disguised as a washerwoman Toad escapes from prison.
- d. Toad sings his last song he goes down to meet his friends at the party.

C. Read the sentences below and write 'right' or 'wrong' behind each sentence.

- a. Toad invites the weasels to come and live in his house.
- b. Toad lives in a very big house in the middle of the Wild Wood.
- c. Toad is not a very clever animal, but he is a good animal.
- d. Toad's friends like to hear all about Toad's adventures.
- e. Mole knows more about the river and boats than Rat.
- f. Badger is the richest animal in the story.
- g. Rat and Otter are both friends with Badger

5. Pictures

a. There are some wonderful pictures in this book. Choose one picture and write why you chose that picture and describe which scene from the book it is showing. Does the picture make the scene more or less clear? I choose the picture on page nr.

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